

# Kristin Dimitrova - Van Alstine

## Curriculum Vitae

### ❖ EDUCATION

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<b>M.A.C.</b>	"Magister of Restoration of Works of Art", G.P.A.= 5.8 out of possible 6.0, 5 year program Honors Graduate - Valedictorian, Nikolai Pavlovich Higher Institute of Fine Arts, Sofia, Bulgaria, 1995
<b>Teacher's Certification</b>	K-16 level from The Bulgarian Ministry of Education, Science and Technology - Sofia, Bulgaria, 1995
<b>Diploma</b>	Iliia Petrov Gymnasium of Fine Arts, Sofia, Bulgaria, 1984

### ❖ CONSERVATION EXPERIENCE

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#### **Conservator in Private Practice: 2009 to present**

Specialized in fine art and antiques restoration. Fine art-painting and object conservation, gilding new and antique furniture & accessories for contractors, individual clients, antique dealers and galleries.

#### **Conservator, Idaho State Historical Society: 2007 to 2010**

Contract Conservator as part of the Capitol Restoration Project. Restoration included: "George Washington Equestrian" by Charles Ostner, circa 1869, life sized gilded wood sculpture, "Winged Victory (Nike of Samothrace)" gypsum plaster statue - gifted to Idaho by France 1949 and "Shoshone Falls" by J.C. Cowles 7'x6' oil on canvas, all on display in capitol rotunda.

#### **Conservator in Private Practice, Owner, Artwork by Dimitrova, Ltd., 1998 to 2009**

Owned and managed company specializing in antique, fine art-paintings and object conservation, gilding new and antique furniture & accessories for contractors, individual clients, antique dealers and galleries. Also design & creation of murals & trompe l'oeil; duties include extensive cooperation with multiple subcontractors usually under tight time frames.

#### **Asst. Conservator, Art and Services: 1993 to 1998**

Gold leafing and wood carving conservation of altar, St. Nedelia church Sofia, Bulgaria circa 17th century. Additional conservation work on site at Art and Services.

#### **Asst. Conservator, Nikolai Pavlovich Institute: 1990 to 1997**

Mural painting and icon conservation, Bogoroditza Umilenie church Hurlézt, Bulgaria circa 1890-1910. Icon and mural conservation, St. Nikola church Katunitza, Bulgaria circa 17th century. Icon conservation at the National Art Gallery and the National History Museum Sofia, Bulgaria. Oil painting conservation, Alexander Nevsky church Sofia, Bulgaria.

## ❖ **SELECTED AWARDS & HONORS**

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- 1995 Honors Graduate - Valedictorian**, Nikolai Pavlovich Higher Institute of Fine Arts, Sofia, Bulgaria
- 1990 Scholarship recipient all 5 years**, Nikolai Pavlovich Higher Institute of Fine Arts, Sofia, Bulgaria
- 1984 Honors Graduate - Valedictorian**, Ilia Petrov Gymnasium of Fine Arts, Sofia, Bulgaria

## ❖ **EXHIBITIONS**

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- 2007 Celebrating Women: Their Strength and Vision** National Women's Art Exhibition, Idaho State University, Pocatello, ID.
- 2005 Featured Artist:** Dill & SpowZe gallery at Zions Bank, Ketchum, ID.
- 2000 Juried Exhibition:** Sun Valley Arts Festival, Sun Valley, ID. Accepted in two categories: Portraits/Landscapes and Iconography.

## ❖ **PUBLICATIONS**

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- 22 Jan. 2010** "Idaho Statesman", "George get's a new gold coat" by Katherine Jones.
- 28 Dec. 2005** "Wood River Journal", "For Art's Sake" by Karen Bossick.
- 9 Aug. 1999** "Idaho Mountain Express", "Something old and something contemporary" by Tina Cole.

## ❖ **ACADEMIC EXPERIENCE**

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- 2008 to present - Private Art Instruction.**
- 2007 College Of Southern Idaho, Art department**, "113 ARTS PAINTING 1" introductory painting class.
- 2006 College Of Southern Idaho, Art department**, "TRAVEL SKETCHING" class.

## ❖ **MEMBERSHIPS**

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- AIC - Professional Associate member, American Institute for Conservation of Historic and Artistic Works.
- WAAC - Western Association of Art Conservation.
- BAACG - Bay Area Art Conservation Guild